



# Portfolio

Thomas Allen  
2019

Technical Theater,  
Theatrical Costuming,  
Visual Arts



## **Thomas Allen**

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I have been creating art for as long as I can remember, but I really started to connect with the arts when I started studying at the Performing Institute of Minnesota (PiM). At PiM, I learned more about what it meant to create and put on shows or host gallery events, which has helped me dive deeper into the arts and explore my passions. My goal is to become a professional Stage Manager or work in technical theater after getting a degree.

I am a multi-disciplinary artist with interest in theatrical production and varying forms of visual arts. Currently, I am based out of Minnetonka, Minnesota, and I am currently focusing on new projects in the Stage Management field. Some of my passions include creating things people can experience, like theatrical performances or visual arts, supporting the local arts scene, and reading thought provoking literature I enjoy relaxing with friends, drinking lots of hot coffee, and watching Netflix with my tiny dogs. I value creativity, passion, determination, and a good sense of humor.





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# Technical Theater

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**Almost Maine** – Light Designer, Light Board Operator,  
Projections Operator

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# Rehearsal Notes

**Prologue:** 3, 3, 14, 6, 3, 2, 4, 4, 5 @ Full  
 Enterlogue (Epilogue) 7, 6, 7, 7, 9 cool on trees

**Her Heart:** 2, 9, 3, 15, 3, 16, 4 @ F  
 (now below) X 3, 2, 4, 4, 5 @ 30

**Sad + Glad:** 2, 2, 15, 19, 28, 29, 34 @ Full

**This Hurts:** 15, 2, 9, 3, 3, 3, 18, 6, 6, 3, 4  
 1, 9, 7, 28 @ Full

**Getting it Back:** 3, 6, 7, 15, 18, 19, 20, 28, 29, 33, 35 @ Full

**They Fall:** 15, 19, 3, 2, 4, 19, 7, 22, 10, 23, 11, 24, 12, 20, 21, 30 @ Full

**Where it went:** 3, 4, 14, 7, 23, 11, 29, 15, 31, 6, 20, 28, 30, 33, 35, 44 @ F (adjust some 150)

**Story of Hope:** 5, 18, 28, 29, 33, 34, 42, 44 @ Full  
 7, 11, 19, 20, 23, 35 @ 30

**Seeing the thing:** 3, 7, 8, 19, 20, 34, 35 @ Full  
 5, 11, 18, 23, 28, 32, 33, 42, 44 @ 50

**Cool lights:** 78, 79  
 1, 51, 42

**3 4 15 16 @ 30**  
**1, 4, 2, 51 @ 70**  
**50 & 44**

**Chandel 501 + 502 are house lights**  
 "go to cue -> cut" slow  
 Shut off of all stage lights

**Her Heart:** 1, 51, 42 @ 40%  
 3, 4, 15, 16 @ 30%  
 78, 79 @ Full

**They Fall:** 4, 19, 78, 79 @ Full 30  
 6, 11, 12, 23, 24 @ 30%  
 10, 22, 30 @ 30%  
 20 @ 40  
 51 @ Full

**where it went:** 1, 7, 4, 51, 6, 7, 8, 7, 9, 4, 2, 3, 3 @ Full  
 11 @ 50%  
 34, 35 @ 30%

**Story of hope:** 1, 6, 16, 42, 44, 81, 20, 79 @ Full  
 11, 33 @ 50%  
 7, 34, 35 @ 30%

**Seeing the thing:** 1, 7, 8, 20, 34, 35, 51, 47, 19, 29 @ Full  
 15 @ 50%  
 6 @ 30%

**Prologue:** groups 6, 7 @ Full (25% in trees)  
**Her Heart:** 3 groups 3+4 @ 50% group 6 @ 30%  
**Sad + Glad:** 2, 4, 15, 19, 28, 29, 30, 34 @ Full  
**This Hurts:** groups 3, 7, 8 @ Full 28 @ F  
**getting it back:** 2, 3, 5, 15, 18, 19, 20, 28, 29  
**Interlogue:** same as prologue  
**They Fall:** groups 3, 8, 12, 13, 14 @ Full, 20 + 20  
**where it went:** groups 8, 13, 3 @ Full 6, 20, 18, 30 (41) 33 + 35 @ F  
**Story of hope:** 5, 16, 28, 29, 33, 34, 42, 44 @ F  
**Seeing the thing:** 7, 11, 19, 20, 23, 32, 35 @ 30%  
**Prologue:** same as prologue  
 31, 44, 5, 33, 18 @ 25%

**Take out home lights S R between prologue & Her (copy) cue 70**

*you can do it & -isabelle*

- cues**
- 1) pre show
  - 5) house to 1/2
  - 10) house out
  - 15) prologue up @ sound
  - 20) prologue out @ sound
  - 25) Her Heart @ sound fade
  - 30) Her Heart out after "Hello East" and 1/2 cross
  - 35) Sad + glad up @ actor settle
  - 40) Sad + glad out @ sound + exit
  - 45) This Hurts up @ actor set before music ends
  - 50) This Hurts out @ "what did you say" "ow" + music start
  - 55) Getting it back lights up @ sound
  - 60) Getting it back lights out @ Kiss w/ projection
  - 65) Interlogue up @ Ethan ent + music is already on
  - 70) house to 1/2 @ sound
  - 75) house to Full after voiceover
  - 80) house to 1/2 @ sound
  - 83) house out @ sound stage lights on
  - 85) Interlogue out @ nellies cue
  - 90) They fell up @ stage set after sound
  - 95) They fell out after 5th Fall
  - 100) where it went up @
  - 105) where it went out @
  - 140) Story of Hope up @ car door slam
  - 115) story of Hope out @ Kat. exit
  - 120) Seeing the thing up @ 5 sec left of snow mobile



# Rehearsal Notes and Prompt Sheet

**Prologue** (Sara + Ethan)

- SR focus
- outside, cool lighting, warm "spot"
- Sara ex SL, Ethan follows
- (22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)
- groups 6 & 7 @ Full (warm) (25 + 12 are @ trees)

**Her Heart** (Clare + Isabel)

- USR warm focus on the "house"
- cool lights on the rest of the stage
- clare starts DSL
- slight movement to DSC
- both ex SR @ end

**Sad + Glad** (Renee, Corbin, Gabe)

- villian ent SR
- most light DSC
- 1/2 - 1/4 light SRC
- slight shift SR for a little bit
- (1) 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

**Interlogue** (Evan + Ethan)

**Story of Hope** (Mikay + Katherine)

- outside lighting
- warm focus
- CS to SR
- cool lights on DSC
- (1) 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

**Getting it back** (Alison + Chris)

- warm lights throughout, brighter in the front + in the AZ areas
- Alison starts slight onstage
- lots of on and off during the scene

**Where it went** (Christian + Cassidy)

- "pool" of light USL, to suggest the standing drink
- cool light for suggested outside scene (snowy)
- lights centered on bench
- enter from SL side @ music cue
- (1) 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

**They fell** (Cory + Charlie)

- cool toned lighting (outside), warm focus on the two actors
- side lights possibly in color, for NL effect
- they start onstage, lights come up w/ them in their respective places
- Cory starts on cooler SL
- (1) 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

**Seeing the thing** (Natalie + Ethan)

- slight warm lighting, porch
- cool lighting surrounds, 4 outside
- light focus on porch @ void cue

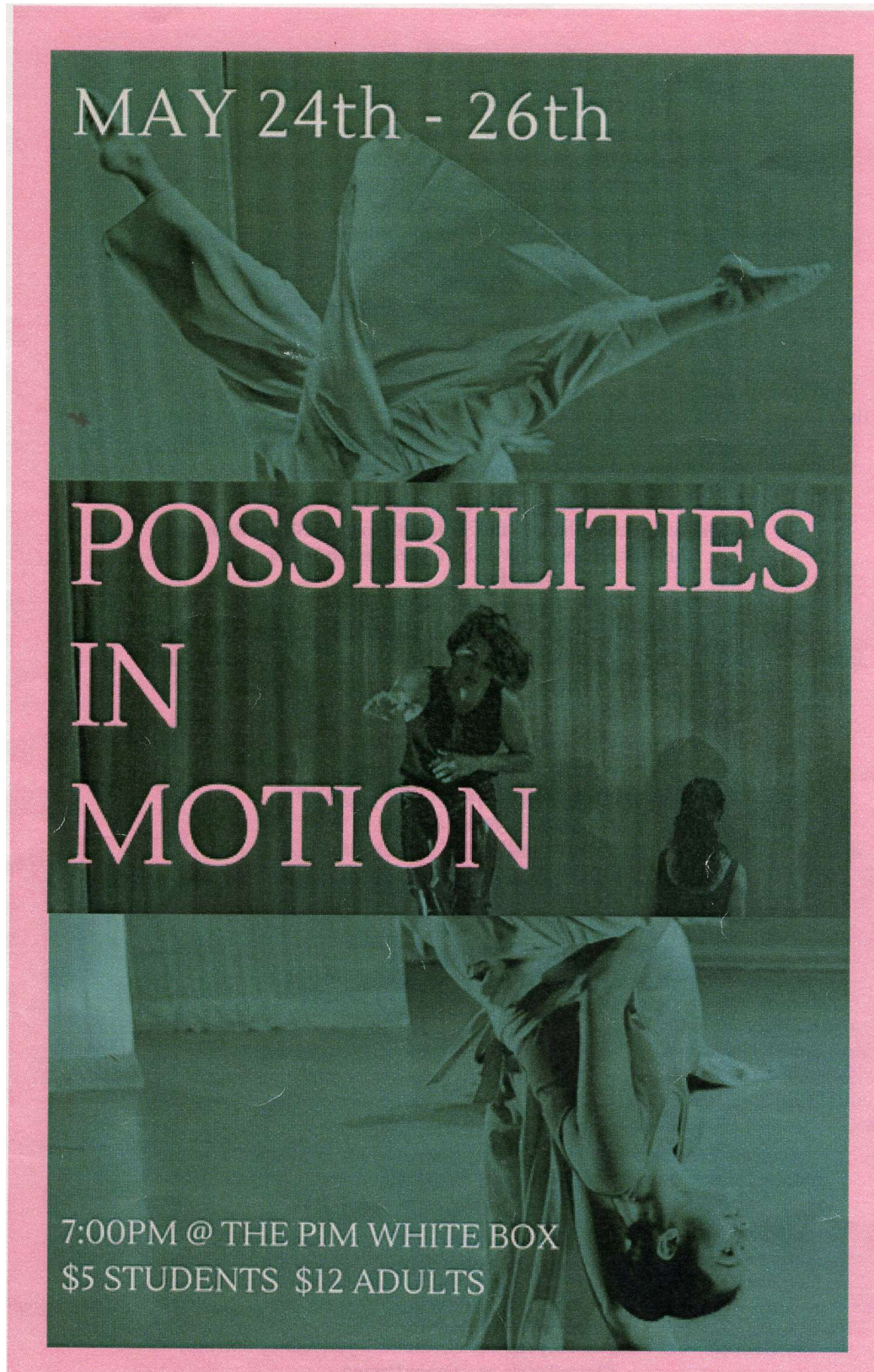
**this hurts** (Robbie + Meg)

Time	Action
1	Almost, Main Cues + #s
1	pre-show lights up, house @ Full
5	house to 1/2
10	house out
15	prologue up @ sound cue (music is very long)
20	prologue out @ <del>sound cue</del> Ethan 1/2 cross SL
25	Her Heart up @ sound fade
30	Her Heart out after "Hello East" + 1/2 cross SR <small>projection: it's after win 1 do</small>
35	Sad + Glad up @ actor set (Carter seated)
40	Sad + Glad out @ sound + <del>before</del> before Carter leaves
45	This Hurts up @ actor set before sound fade
50	This Hurts out @ "what did you say" "Ow" + sound cue
55	Getting it Back up @ sound
60	Getting it Back out @ kiss w/ projection
65	Interlogue up @ Ethan exit, after sound up
70	house to 1/2 @ sound
75	house to Full after voice over
80	house to 1/2 @ sound



# Possibilities in Motion – Sound Board Operator, Projections Operator

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# The Curious Incident of the Dog in the Nighttime – Stage Manager









# Prompt Book

fresh light ①

house 1/2 ②

blackout ③

Disintegration song ④

close sparsely for other go

key: A minor

## THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

### PART ONE

#### 1. GARDEN

Lights up on CS + HL Wellington ⑤

Lights up on Sandi + Logan HL ⑥

Lights shift when Logan storms into circle ⑦

A dead dog lies in the middle of the stage. A large garden fork is sticking out of its side.

Christopher Boone, 15 years old, stands on one side of it. His 42-year-old neighbour Mrs. Shears stands on the other. They stand for a while without saying anything. The rest of the company watch, waiting to see who is going to dare to speak first.

MRS. SHEARS. Holy fuck. What have you done?  
Christopher is frozen to the spot for moment ⑧

Oh no. Oh my fucking Christ.

Christopher's teacher, Siobhan, opens Christopher's book and reads from it.

SIOBHAN. "It was 7 minutes after midnight. The dog was lying on its side in the middle of the lawn in front of Mrs. Shears' house. The garden gates were closed. It looked as if it was running on its side, the way dogs run when they think they are chasing a cat in a dream. But the dog was not running or asleep. The dog was dead."

MRS. SHEARS. Get away from my dog.

SIOBHAN. "There was a garden fork sticking out of the dog. The dog was called Wellington. It belonged to Mrs. Shears who was

Sound - volume lower @ top of sand: live ⑩

Lights back to where ⑨

lights back to where they were @ ⑨

o Song: Disintegration

Δ lights up (CS, HL) ②

- Sandi joins semi circle, invites Logan onto grid

Δ lights shift when sandi is in semi circle ④

- cast looks towards Logan sharply

@ Mrs. Shears (Jojo's) first line, Logan passes back to sandi, cast sits @ back wall, Logan + Jojo remain



# Rehearsal Script

lights  
Sandi: hands log on notebook 11

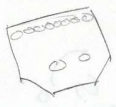
SIOBHAN. Well, we're meant to be writing stories today, so why don't you write about what happened to Wellington?  
CHRISTOPHER. OK, I will.

jojo + micky slide on blocks  
Sandi removes block + toys  
sophia ~~passes~~ notebook down to sandi!

**9. HOME**

ED. Christopher I'm sorry, your mother's died. She's had a heart attack.  
It wasn't expected.  
CHRISTOPHER. What kind of heart attack?  
ED. I don't know what kind of heart attack. Now isn't the moment Christopher to be asking questions like that.  
CHRISTOPHER. It was probably an aneurysm.  
ED. I'm sorry Christopher, I'm really sorry.

assemble Mrs Shears house  
Ali: gives logan mini book  
Ali: draws chalk line, sandi stands breaks



**10. STREET**

*Mrs. Shears' house is assembled.*

lights

SIOBHAN. "That evening I went round to Mrs. Shears' house and knocked on the door and waited for her to answer it."  
*Mrs. Shears answers her door. She is drinking a cup of tea.*  
MRS. SHEARS. What are you doing here?  
CHRISTOPHER. I wanted to come and tell you that I didn't kill Wellington. And also I want to find out who killed him.  
MRS. SHEARS. Christopher, I really don't think I want to see you right now.  
CHRISTOPHER. Do you know who killed Wellington?  
MRS. SHEARS. If you don't go now I will call the police again.

company removes or replaces blocks



emri places block DSC + sits w/ bible in hand

**11. SCHOOL**

CHRISTOPHER. Reverend Peters, where is heaven?  
REVEREND PETERS. I'm sorry Christopher?  
CHRISTOPHER. In our universe whereabouts is it exactly?  
REVEREND PETERS. It's not in our universe. It's another kind of place altogether.  
CHRISTOPHER. There isn't anything outside our universe Reverend Peters. There isn't another kind of place altogether. Except there might be if you go through a black hole. But a black hole is what is called a Singularity which means it's impossible to find out what is on the other side because the gravity of a black hole is so big that even electromagnetic waves like light can't get out of it, and electromagnetic waves are how we get information about things which are far away. And if heaven is on the other side of a black hole then dead people would have to be fired into space on a rocket to get there and they aren't or people would notice.

Lauren Jameson all sitting on floor  
Li writes where is heaven

Reverend Peters looks at him for a while before he responds.  
REVEREND PETERS. Well when I say heaven is outside our universe it's really just a manner of speaking. I suppose what it really means is that they are with God.  
CHRISTOPHER. But where is God?  
REVEREND PETERS. Christopher we should talk about this on another day when I have more time.

round to look @ projections

**12. STREET**

lights

SIOBHAN. "The next day was Saturday and there is not much to do on a Saturday unless Father takes me out somewhere on an outing to the boating lake or to the garden centre, but on this Saturday England were playing Romania at football which meant that we weren't going to go on an outing because Father wanted to watch the match on the television. So I made a decision. I decided to do some more detection. I decided to go out on my own. I do not like strangers. So talking to

Kaitlyn removes toy box  
Company assembles 125 \*

S8 continued

sandi: brings block to us (alone)  
jojo + micky return 2 blocks  
jojo returns to us

S9

mostly still small movements

assemble cube house  
circle back to this!  
sophia brings logan his notebook  
emri draws chalk path

S10

**SHORT**

emri + sandi move blocks DSC  
lauren + ethan assemble 2 blocks on couch DSC for S11



S11

assemble 5 houses for S12

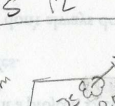
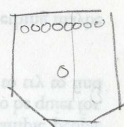
S12

\* diagram 125

clump KR MF EY LL

jojo leaches for janeson

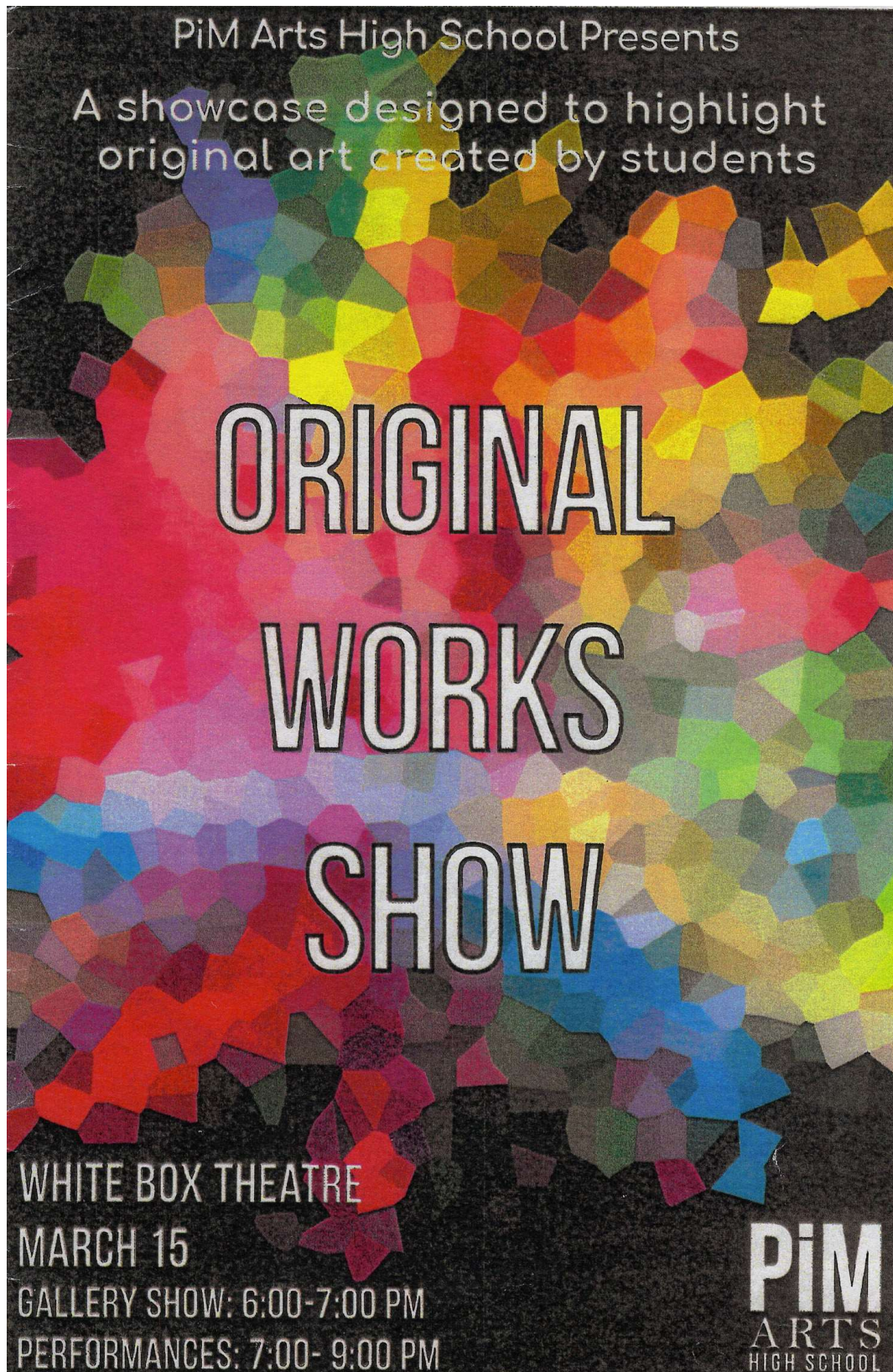
sophia knocks for Ali





# Original Works Showcase – Running Crew

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PiM Arts High School Presents  
A showcase designed to highlight  
original art created by students

# ORIGINAL WORKS SHOW

WHITE BOX THEATRE  
MARCH 15  
GALLERY SHOW: 6:00-7:00 PM  
PERFORMANCES: 7:00- 9:00 PM

**PiM**  
ARTS  
HIGH SCHOOL







# October NoShame – Stage Manager

## Marked Up Set List

FRIDAY, OCTOBER 4, 2019  
PiM WhiteBox

**NO SHAME!**  
FINAL SHOW ORDER

Performer(s)	Host	Piece	Sound Check Time
Jay Soulen Singing, house band	Jay	I Only Have Eyes For You, as performed by Michael Buble	3:30pm
Cece Birgy and Janae Burchette, dancing, track	Shale and Miles <i>Sana</i>	Dance to "Bo\$\$" by Fifth Harmony	4:12pm
Celia Sieckert cello	Jameson and Svea <i>svea</i>	Haydn cello concert movement no. 1	4:17pm
Robbie Petersen video	Svea <i>right after</i>	"Intuition" Original video	None
Jasir Johnson Singing, house band	Jay and Janae <i>Jay + Janae</i>	Knocks Me Off My Feet by Stevie Wonder	3:37pm
Aine ("Aya") Stockard piano	Jameson and Micah <i>Mich</i>	Masquerade, from Phantom of The Opera	4:22pm
Ashley Dahl, Zara Siebers, Lili Scharnberg, Karlo Haggberg, theater	Micah and Mikey <i>Jay</i>	"The Missing Piece" original theater piece	4:27pm
Zoe Aurness dance, track	Janae and Sandi	"Rolling Choreography," Original dance piece	4:32pm
Lauren Lacourse Singing, house band	Jay and Sandi <i>Jay + Sandi</i>	Independence Day, by Martina McBride	3:44pm
Morien McBurnie banjo	Mikey and Miles <i>mikey</i>	Martin Wynne's Irish Reels 1 and 2, and "The Coalminer"	4:37pm
Dance Improv Class, track	Micah and Svea <i>mi</i>	Dance Improv	4:42pm
Remi Bell Singing, house band	Shale and Sandi <i>sandi</i>	Cancer, by My Chemical Romance	3:51pm
Angelina Hlavac singing	Mikey and Svea <i>mikey + svea</i>	Poor Wand'ring One from the Pirates of Penzance by Gilbert and Sullivan	4:47pm
Katrina Jllig cello	Svea and Miles <i>svea</i>	Sonata in G, movement 1, by Henry Eccles	4:52pm
Caroline Tison and Uriyah Dalman, Singing, house band	Janae and Sandi <i>Janae + Sandi</i>	Put Your Records On, by Corrine Bailey Rae	3:58pm
Isabelle Kartalozzi dancing	Shale and Micah <i>micah</i>	"The Beginning of the End" original dance piece	4:59pm
Ella Huisinga Singing and guitar	Mikey and Miles <i>mikey</i>	Mr. Jones by Counting Crows	5:04pm
Claire Tesch Singing	Mikey and Shale <i>Jay</i>	New, by Ben Platt	4:05pm
Halima Bigirindavyi Dancing	Janae and Svea <i>Janae + Svea</i>	Dance to "Drop It"	5:14pm
Rachel Silberman, Mason Lindley, voice and guitar	Miles and Sandi <i>Sandi + Jay</i>	A Cup of Coffee by Julian Moon	5:09pm
Revue Cast	Mr. Thompson	Heart and Music, Sailing	None

*Jay no stand  
mic yellow  
pave grey*

*X*

*< chair*

*video*

*X mic yellow  
CS stand*

*X*

*X*

*Mic yellow  
CS stand*

*X mic on stand*

*X 10min  
int*

*X chair SHL*

*Mic no stand  
green yellow*

*X*

*Mic on stand*

*Announce such  
students need to cut*

*X yellow  
no stand*

*Mic on sand*

*X 2 mics  
green yellow  
no stand*

*done!*



# November NoShame – Stage Manager

## Marked Up Set List

**FRIDAY, NOVEMBER 1, 2019**  
PiM WhiteBox

**NO SHAME!**  
FINAL SHOW ORDER

Performer(s)	Host	Piece	Sound Check Time
Roman Cecchi, Cece Birgy Lauren LaCourse, Amery Vierzba, Abby Reynolds, musical theater	Cold Open	Meet The Plastics from "Mean Girls," arranged by Roman Cecchi	<del>4:05pm</del>
Cast of "She Kills Monsters"	Jay	Scene from fall play	<del>4:12pm</del>
Savannah Sieckert Flute	Svea	Pan! By Joannes Donjon	4:17pm
<del>Karina Hillig Daniel Flander</del>	Isabelle	<del>"It Takes Two" from Into The Woods</del>	<del>4:24pm</del>
Bailey Angell Singing and guitar	Will	Toxic by Britney Spears	<del>4:30pm</del>
Nokomis Kunin Lettie Hermann singing	Janae	Always Remember Us This Way from A Star Is Born	<del>4:37pm</del>
Cheryl Devolites original theater	Mikey	Original Theater piece	<del>4:35pm</del>
Rachel Silberman singing	Emri	"Forget About The Boy" from Thoroughly Modern Millie	<del>4:44pm</del>
Cass Duthler singing	Jameson	"I Could Be Jewish For You" by Nikko Benson	<del>4:40pm</del>
Noah Gilbertson, Julien Barrow, Zach May, band	Isabelle	Forty Six and Two by Tool	<del>4:45pm</del>
Allie Shafer Saxophone	Jay	Sonata by Yavon Bourrel	<del>4:50pm</del>
Rachel Morris singing	Mikey	You Say by Lauren Daigel	<del>4:55pm</del>
Angelina Hlavac singing	Janae	I Could Have Danced All Night from My Fair Lady	<del>5:00pm</del>
Ella Huisinga, Connor Gundberg, Oliver Henk, Grant Davis, Ben Davies, Roman Cecchi, theater	Emri	Medieval Cafe, a comedic short story	<del>5:05pm</del>
Abby Reynolds Singing	Svea	"Alyssa Greene" from "Prom the Musical"	<del>5:30pm</del>
Jonah Bomchill, Miles Whealy, Jay Soulen, Will Langason band	Mikey	Vulfpeck by Vulfpeck	<del>5:10pm</del>
Caroline Tison Singing	Jay	Violets For Your Furs, by Frank Sinatra	<del>5:51pm</del>
Carter Schook singing	Svea	Corner of The Sky from Pippin	<del>5:15pm</del>
Morien McBurnie, Cece King, Ben Davies Band	Janae	Love Buzz by Nirvana	<del>6:20pm</del>
Miles Whealy Singing	Jay	Ain't That A Kick In The Head by Dean Martin	<del>6:58pm</del>

4 mics

Bed

vocal mic on stand  
guitar mic

2 mics stands  
2 stools  
2 mics

stool brace

1 mic

1 mic on stand

int

X int

mic

-X

-X black  
gaffer  
5 sliders  
lights

-X drink mic  
no stand

-X

1 mic

1 mic

1 mic on  
stand

1 mic

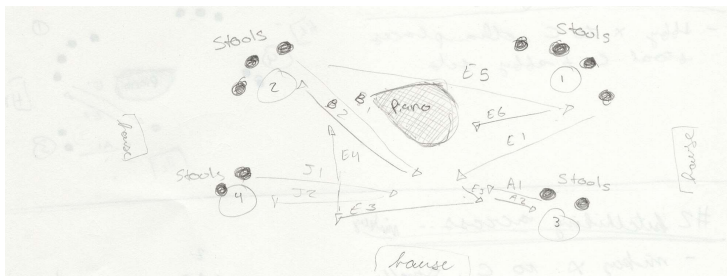


# Make Me Song – Stage Manager and Projections Operator

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# Rehearsal Notes

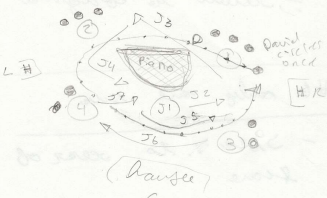


## #1 never better - etha

- etha x fear group ① to piano
- etha gets sym diploma, group, + exp, then returns then
- etha x back to group ① stools
- ensemble moves around him (?)
- etha returns to piano

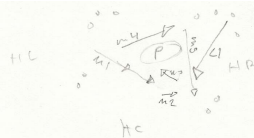
## #5 Passover - Jasmine

- Jasmine rushes on before song starts, checks if w/ audience to piano, song starts
- starts ② (J1), moves to H2 with "4321"
- X to stools ② for next part
- X to front of piano, stays for "song"
- expects to HR, AL, then piano how sad things are
- all gather ③ piano for end
- see shoot then back to seats



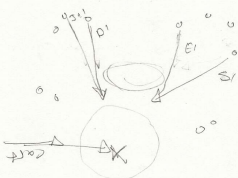
## #8 sailing micky

- micky x to C
- X to HR then to HL staying DS
- baiba x to join micky DS, micky then x USL, X to DSL
- micky walks back to her chair USL
- ~~song~~ don + belay go off to get seats



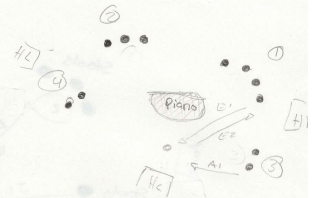
## #9 charge

- set gets whaled on, etha josh, sara, davis go boucasso
- all join CS, then yell boucasso for sale
- all line sides + stay pt
- go back to piano ③ till to "nope"
- split after "no nope" to go to audience
- all to piano ③ "penis micky day" (135)



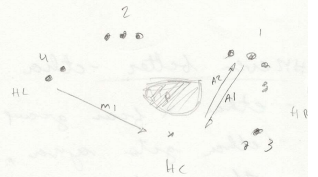
## #7 that's enough for me

- Abby x to C, etha places stool C to abby etc



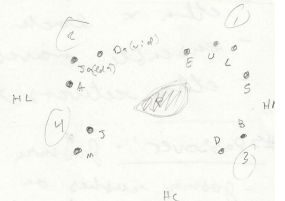
## #2 hitchhiking across - micky

- micky x to C, small back and forth stage business
- abby joins micky busby



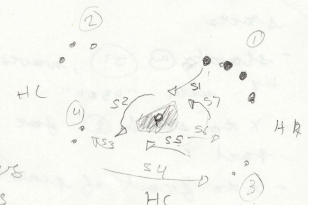
## #4 Billy's law

- all rush to front area
- chooco!!
- return to original setz



## #6 only one run

- spec x to rear of scene
- X to stage C
- stage business w/ others
- looks piano for "da's"
- return to rear of piano for end





# Theatrical Costuming

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**Cabaret** – Costume Design Collaborator, Backstage  
Costuming Crew

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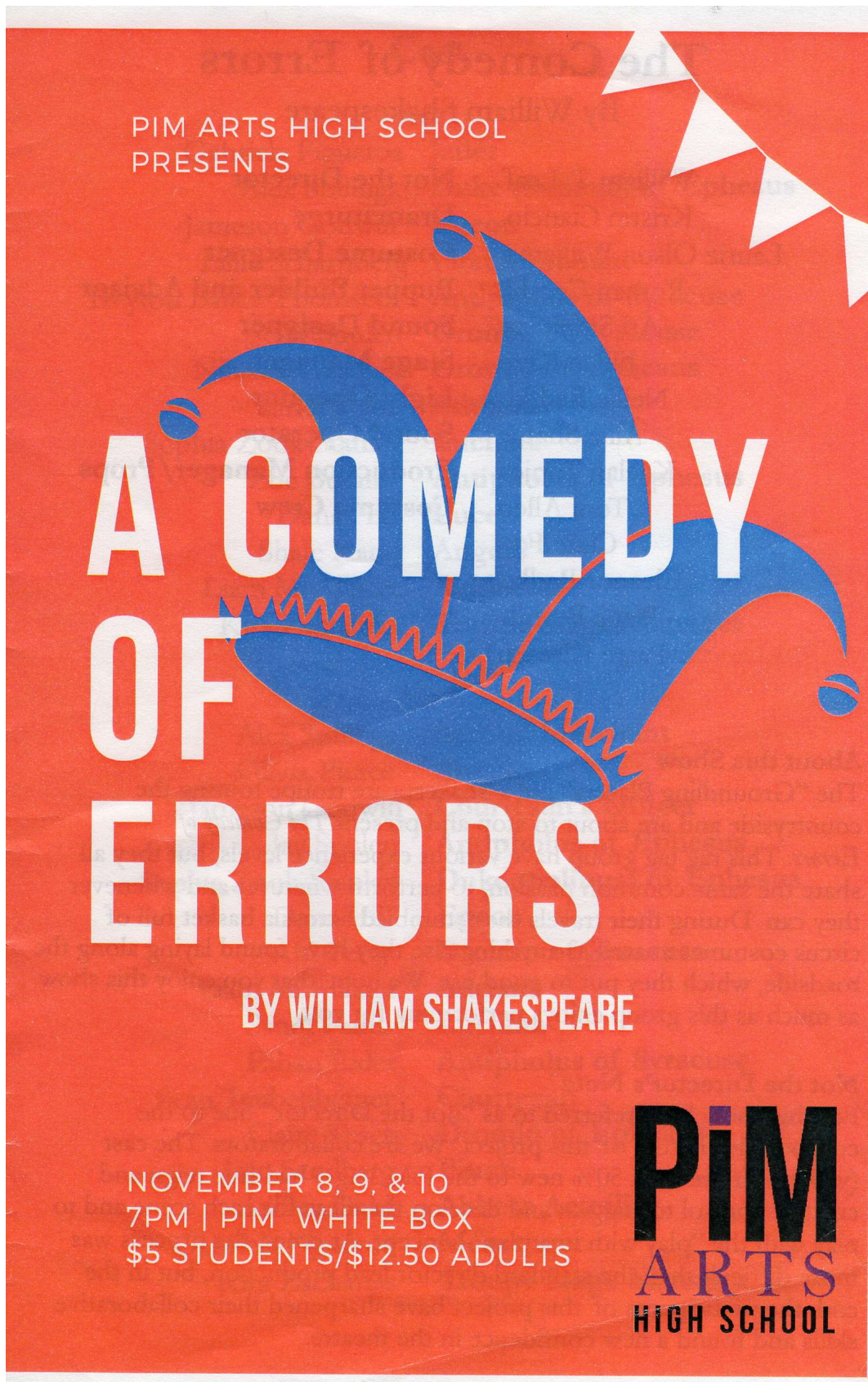






# Comedy of Errors – Costume Design Collaborator And Backstage Costume Crew

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PIM ARTS HIGH SCHOOL  
PRESENTS

# A COMEDY OF ERRORS

BY WILLIAM SHAKESPEARE

NOVEMBER 8, 9, & 10  
7PM | PIM WHITE BOX  
\$5 STUDENTS/\$12.50 ADULTS

**PiM**  
ARTS  
HIGH SCHOOL







# Bright Star – Costume Design Collaborator And Backstage Costume Crew

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# **She Kills Monsters** – Costume Design Collaborator, Lead Armorer, And Backstage Costume Crew

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# Visual Arts

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## Painting

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“Walter”  
Acrylic  
16” x 20”





“Also, Walter”  
Acrylic  
16” x 20”





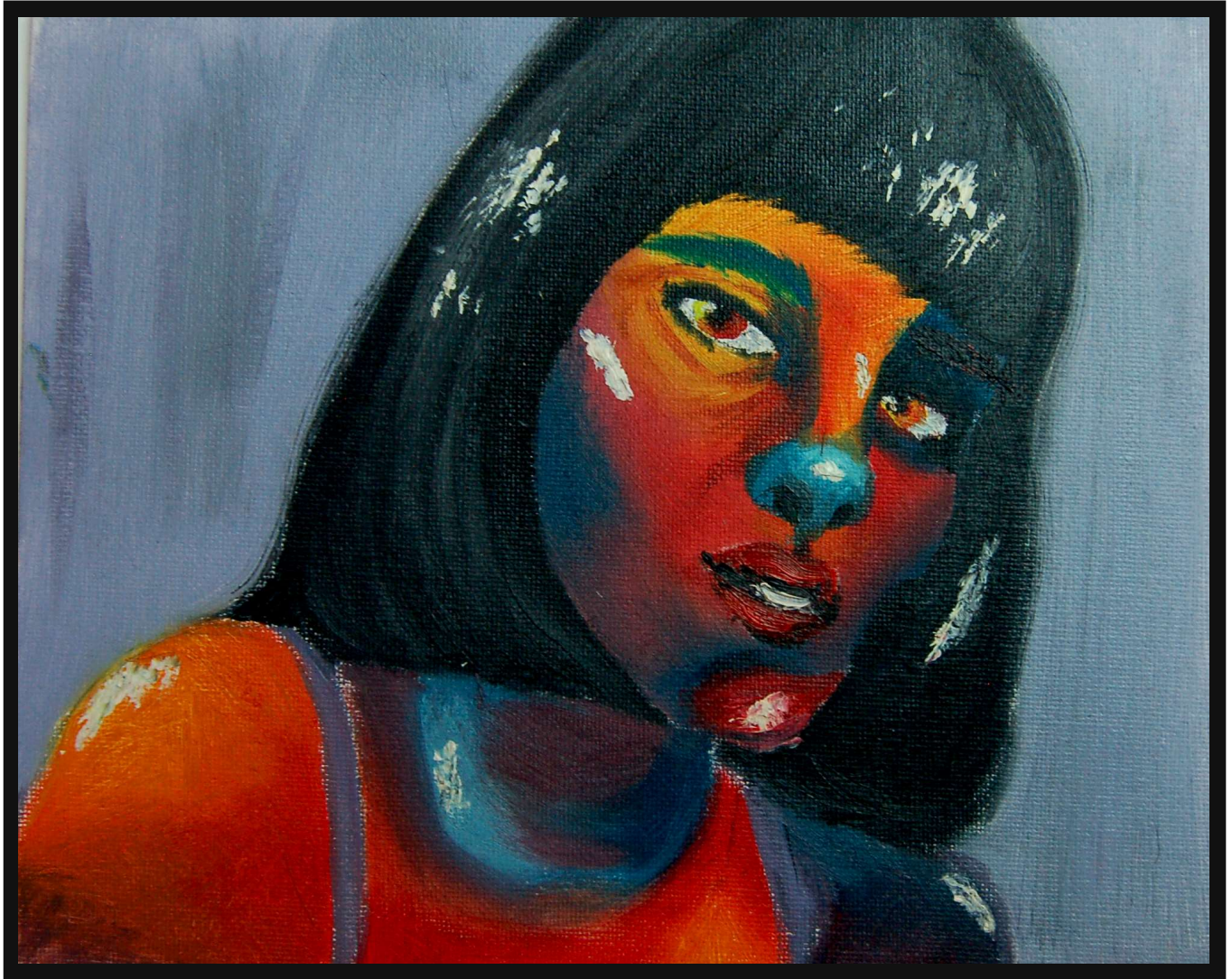
**"Crisis"**  
Acrylic  
11" x 17"





“Mode”  
Acrylic  
11” x 17”





**"Impressions"**  
**Oil Paint**  
**8" x 10"**



# Drawing

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**“Agent’s Cocktail”**  
Graphite and Colored Pencil  
5.6” x 8.7”





**“British Soldier c.1940’s”**  
**Graphite**  
**10” x 10.25”**



IN THE NAME OF MERCY,  
GIVE



**American Red Cross**  
**YOUR COUNTRY NEEDS YOU**

“Enroll”

Alcohol Markers, Colored Pencil, Ink

6.5” x 8.5”





"Enlist"

Alcohol Markers, Colored Pencil, Ink

11" x 15.3"





“‘64 Chevy”  
Alcohol Markers, Ink  
8.5” x 9.5”





"Hunt"  
Alcohol Markers, Ink  
11" x 17"



# Digital

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“Spatial”  
Digital  
1027 x 1787 pixels





**“Commute”**  
Digital  
3300 x 2550 pixels





“Fool”  
Digital  
3000 x 4000 pixels



# Ceramics

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**“Apple Dish”**  
**Stoneware and Glaze**  
**7” x 7” x 3.5”**





**“3 Mini Vases”**  
**Stoneware with Glaze**  
**Various Sizes**









“Small X Bowl”  
Stoneware and Glaze  
” x ”





**“Compilation Vase”**  
**Stoneware and Glaze**  
**11” x 5” x 4”**

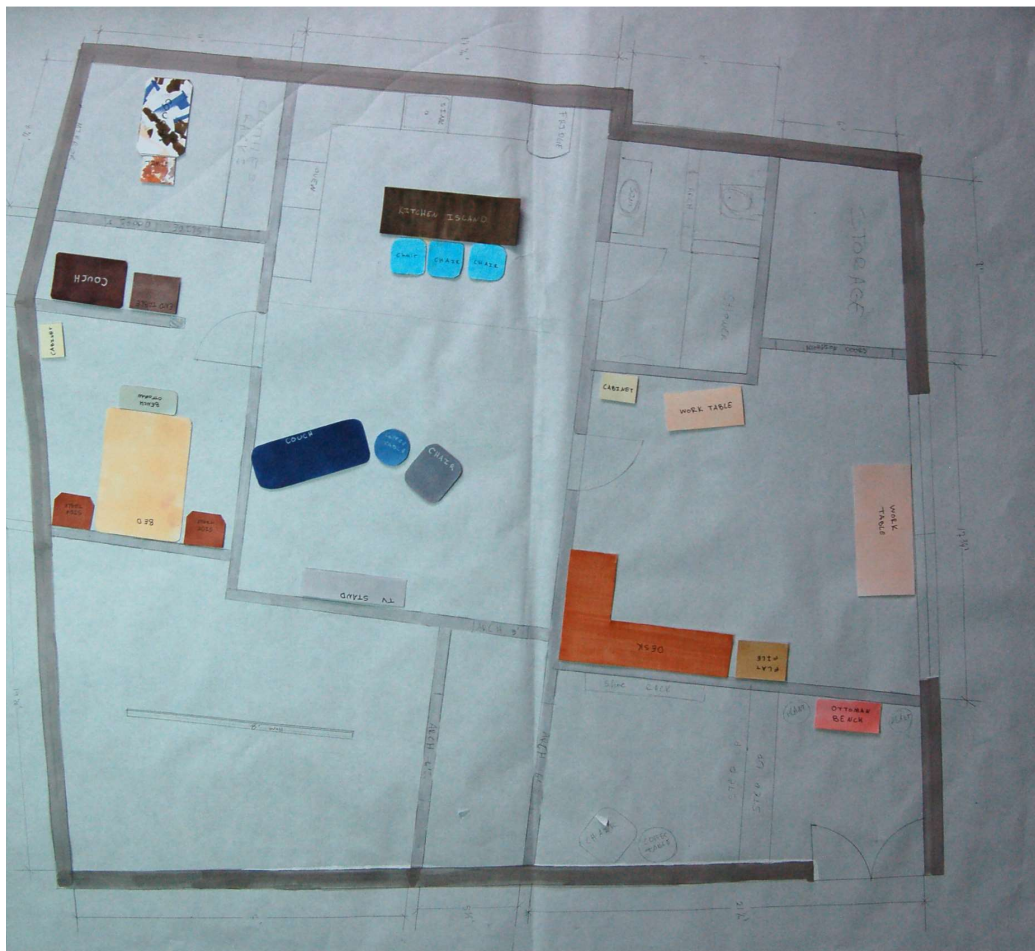
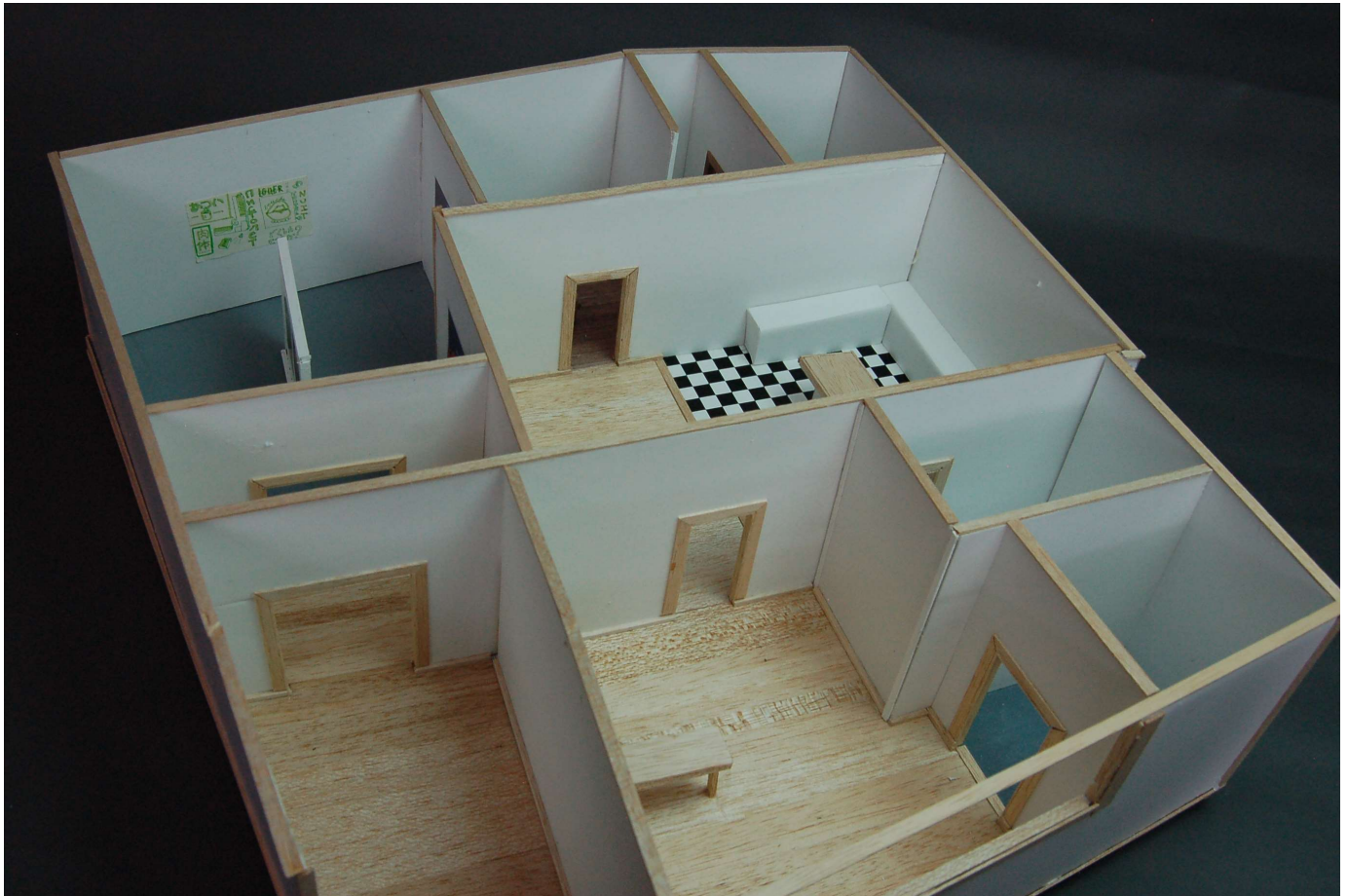
# Architectural Model

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**“Dream Studio”**  
**Foam Core Board and Balsa Wood**  
**22” x 24” x 7”**







# Screen Printing

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**"Mourning Glory"**  
**Screen Print**  
**5" x 7"**



A page of musical notation for the song "Rose". The page features two systems of music, each with a vocal line and a piano accompaniment. The vocal line includes lyrics: "Nor a friend to know", "hope nor love", "ask, and heaven a - bove," and "be - low me." The piano accompaniment includes dynamic markings such as *pp*, *colla voce*, and *dim.*. The page is heavily annotated with red ink, including large red scribbles, red circles around specific notes, and red lines connecting notes across staves. A pink wash covers the background of the page. The number "9" is visible in the bottom right corner of the page. The publisher's information "B&H, 18764" is printed vertically on the left side of the page.

“Rose”  
Screen Print  
8.5” x 11”



**“Cheesier than Velveeta”**  
**Screen Print**  
**5” x 5”**





“Defeat”  
Screen Print  
8.5” x 11”